

Embassy of Japan in Hungary and Magyar-Japán Baráti Társaság are pleased to invite you to

THE SOUND OF JAPAN ~KYOGEN AND MUSIC~

Date: May 17th (Thu.) 2017, 19:30~

Venue: Budapest Music Center (1093 Budapest, Mátyás utca 8.)

KYOGEN Performers: Tadashi OGASAWARA, Hiroaki OGASAWARA

Special Guests: Vilmos OLÁH, Concertmaster of the Hungarian Radio Symphony Orchestra
Masahiro IZAKI, General Music Director of Szolnok City

Narihito MUKEDA (Piano), Aya SHIRAI (Cello), Seiichi NAKAJYO (Cello), Arashi KAWAMOTO (Piano)

The event showcases the Japanese traditional performing art “KYOGEN (Comedy Theater)”, a UNESCO World Intangible Cultural Heritage, as well as music pieces of modern Japanese composers. Enjoy various “Sounds” of Japan!

The event is free of charge. To attend the event, registration is necessary. Please register yourself (name, number of people) by e-mail: culture@bp.mofa.go.jp, by May 15.



在ハンガリー日本国大使館
Magyarországi
Japán Nagykövetség
Embassy of Japan in
Hungary



Magyar-Japán
Baráti
Társaság

PROFILES

Tadashi OGASAWARA:

Nohgaku Master in the Izumi-ryu style of Kyogen, member of the Japanese Association of Nohgaku Performers-an official living important intangible cultural artifact of Japan. Apprentice himself to Nomura Man, (Head of the Man-Kyogen Artists Association), Nomura Manzo the 8th, and Nomura Manzo the 9th, he started to perform Kyogen in 1986. During the last decades, he is actively introducing Kyogen in such countries as France, the U.S., and Italy and received high valuations.

Masahiro IZAKI:

Masahiro Izaki is a Japanese conductor, born in Fukuoka in 1960. He studied conducting at Fukuoka Educational University, Vienna Music Academy, as well as in a postgraduate-course at the Tokyo Gakugei University. He won the first prize of the Hungarian Television's 8th International Conductor Contest in 1995. Since then, he has conducted almost all major orchestras in Budapest and in local cities. He worked at the Hungarian State Opera House and at the Budapest Operetta Theatre, as well as with such famous orchestras in Japan as the Japan Philharmonic Symphony Orchestra, the New Japanese Philharmonic Orchestra, or the Tokyo Philharmonic Orchestra. In 2007, he assumed the position of general music director of Szolnok City, and achieving great success.

Vilmos OLÁH:

Vilmos Oláh won the 1st Prize in the Janos Koncz Hungarian National Competition three times (1986, 1989, and 1992). In 1995, Mr. Oláh won the prestigious First Prize at the Grand Luc Adolph International Competition in Luxembourg. Since then, he became a leader of the Camerata Transsylvanica Orchestra and, with this ensemble, reached international recognition as a soloist performing concerts. 2005-2010: principle violin with the famed Auer String Quartet. Mr. Oláh also served as guest concert master of various philharmonic orchestras in the world, as well as he performed as a solo artist in many countries. Currently, he serves as concertmaster of the Hungarian Radio Symphony Orchestra,

PROGRAM

~1st Part~

- Toshiro Mayuzumi: Bunraku
Shirai Aya (Cello)
- Michio Miyagi: Sea of Spring
Vilmos Oláh (Violin) , Narihito Mukeda (Piano)
- Dohnányi: Rurália Hungarica No,2 Op.32/c
Vilmos Oláh (Violin) , Narihito Mukeda (Piano)
- Kyogen.
Tadashi Ogasawara, Hiroaki Ogasawara

~2nd Part~

- Kodály: Cello Sonata
Seiichi Nakajo (Cello), Arashi Kawamoto (Piano)
- Akira Senjyu: Piano Concerto "SHUKUMEI"
Narihito Mukeda (Piano), Masahiro Izaki (Conductor), Danube-Sakura Orchestra